Course Title: AFRO 005-05 Introduction to African American Studies I, (CRN 10009); AFRO 121-05 Special Topics in Afro-American Studies: Africana Studies Approaches to the Study of Hip Hop, (CRN 16340)
Instructor: Gregory Carr
Course Description: As a course offering in the 2013 College of Arts and Sciences Interdisciplinary Research Course Cluster, this course’s discussions, assignments, and assessments will be linked to a broad thematic arc entitled “I Have a Dream.” This thematic arc will evoke sub-themes such as (1) Global population movements and their effect on individuals and societies; (2) Race, ethnicity, gender and national identity; and (3) Domestic policy effects on social, economic and/or cultural sub-groups among the US and global citizenry. Students will participate in physical and cyber “Learning Communities” with other students participating in COAS interdisciplinary courses and channel the work done in these communities into their bi-weekly essays and select Mbongi forms, as instructed by Dr. Carr.

Course Title: ENGL 003-10, ENGL 003-18, ENGL 003-67 Short Stories of the African Diaspora, (CRN 16464)
Instructor: Ada Vilageliu-Diaz
Course Description: These theme-based sections of Freshman Composition will focus on analyzing short stories written in the African diaspora. Regardless of geographical or linguistic boundaries, the stories written—in the United States of America, Brazil, Haiti, Cuba, Puerto Rico, Dominican Republic, Jamaica, or Barbados—by people of African descent share similarities in the ways in which narrators shape multiple arguments about belonging, identity, discrimination, and community. These sections will also continue the discussion of dismemberment and wholeness proposed by Ngugi wa Thiong’o in *Something Torn and New* as well as engage with other interdisciplinary courses focused on the "I Have a Dream" theme. Through class discussions, oral presentations, group projects, argumentative essays, and journals, students will explore how these short stories suggest arguments about memory and renewal.

Course Title: ENGL 003-19 Freshman Composition (CRN 10302)
Instructor: Patricia Noone
Course Description: One of Howard University’s missions is to equip students with the skills essential for leadership and service. Preparing students to promote and defend issues of concern, English 003 emphasizes argumentation and, as a tool in argumentation, the research process. Argumentation is a discourse that seeks to change attitudes or to bring about action. This course will enable students to argue effectively by stressing critical reading, logical thinking, research techniques, and an awareness of contemporary issues. Our course is a combination of both theme and progressive. Our sections of 003 will participate in Howard University’s ongoing commitment to interdisciplinary research. This semester’s theme is “I Have A Dream.” Assignments will ask students to dream big but think practical. That is, although the argument may stress a lofty goal, as the author you must also consider a path to that goal.

Course Title: CLAS 081-01 Thinking Like a Lawyer: Cicero and Roman Law (CRN 16225)
Instructor: Rudolph Hock
Course Description: The course has a major focus on the close relationship between law and liberty, both on a corporate/state and individual level via a reading of original texts, including some forensic speeches of Cicero, Rome’s foremost orator and lawyer of the late Roman Republic. His DREAM is to realize a state guided by moral principles and he seeks through all of his works (including 'The Dream of Scipio') to establish Rome as a paragon of virtue. The focus is also on the role of law codes and the implementation of laws to guide and improve society at large and to respond to the demands for freedom, both from state and individual tyrannical behavior. In effect, these are analogous to demands for emancipation from the restrictions of oppressive rule. The students will also be required to consider the lawmakers so prominently displayed along the friezes of the U.S. Supreme Court and
consider similarities in the lives, principles, and achievements of those represented and how they benefited their respective societies.

**Course Title:** THAC 202-01 Independent Study: Interdisciplinary Focus (CRN 10722)  
**Instructor:** Kim Bey  
**Course Description:** THE LEGACY PROGRAM RESIDENCY 2013 Howard University Department of Theatre Arts. The Legacy Program: Collegiate Residency is a 12-week intensive program focusing on cultural identity, ancestry, and its connection to a larger societal legacy. The program fuses African Ancestry’s DNA Testing with theatre that focuses on African Performance aesthetics to create an artistic experience representing self-exploration and appreciation for one’s heritage. For the student engaging in the course as an interdisciplinary independent study through the Department of Theatre Arts, areas of particular interest would be (but are not limited to): Anthropology, Psychology, Afro-American Studies, African Studies, Biology, Film. www.thecontinuumproject.org

**Course Title:** MATH 006-09 College Algebra I: Climate Change (CRN 13645)  
**Instructor:** Jill McGowan  
**Course Description:** Climate Change College Algebra is designed to introduce students to some of the challenges and solutions of climate change, using the tools they learn in college algebra. They are asked to model growth of CO\(_2\) levels in the atmosphere, changes in catastrophic weather events, or temperature increases, using the functions that they learn about in algebra. They are also asked to compute the necessary amount of windmill generators or solar collectors necessary to power a modern household or electric transportation vehicles. They are challenged to find the connections between their algebra skills and the scientific knowledge available about climate change, and to use their skills to make reasoned arguments. Students are asked to “dream” a society of sustainable energy use.

**Course Title:** ENGL 233-01 American Drama (CRN 16362)  
**Instructor:** Sandra Shannon  
**Course Description:** This course will explore the evolution of American Drama as a parallel, reactionary discourse that reveals the country’s historical, political, artistic, cultural, and racial temperament from the early Republic to the 21st century. Readings will emphasize works by approximately 15 plays American playwrights who depict the various struggles to actualize the ever illusive American Dream.

**Course Title:** AFTS 107-01 Social Media and Political Change in Africa (CRN 15639)  
**Instructor:** Alem Hailu and Helen Bond  
**Course Description:** The Interdisciplinary Program at Howard University has adopted Dr. Martin Luther King, Jr.’s I Have a Dream speech as its theme in the year the nation celebrates the 50th anniversary of the event. The interdisciplinary course, Social Media and Political Change in the African World, takes this interdisciplinary theme to enable students to understand the links between technological innovations, popular movements and sociopolitical transformations. Examples from historical changes in the African world are drawn to demonstrate the great advances made by pioneers, civic leaders and mass organizations for social change. Revolutions in printing facilitated the birth of democracy in the world’s first modern republic—the USA. Similarly, the advent of radio and television accelerated the Civil Rights Movement. Currently, social media building on the previous revolutions strengthened pluralism and democracy by enabling the broad participation of young people as well as millions who could not previously be reached by traditional systems. The movement galvanized by four college students at Woolworth’s lunch counter in Greensboro, North Carolina transmitted the elements of youth, civic engagement and passion into the Social Media Revolution of the 21st century. President Obama, building on this long tradition and effectively adopting social media in politics was elected “King of Twitter”, demonstrating the power of individuals and groups to change the course of history. This phenomenon is currently played out on all national stages. The course integrates the theme by linking the personal and social in global change in the African
World to engage students in understanding broad global phenomenon through their research, academic discourse and personal reflections.