Your Course Portfolio*

*adapted from “Your IAS Portfolio,” Interdisciplinary Arts & Sciences Program, U. of Washington, Bothell
What is an artifact?

- An “artifact” is something you store.
What is an archive?

- An “archive” is a collection of *all* of your artifacts.
What is a portfolio?

- A “portfolio” is a collection of artifacts that you select from your archive.
A portfolio...

- Is a *meaningful* selection of artifacts.
- Displays evidence of your abilities and achievements.
- Includes a written “reflection,” in which you explain the significance of those artifacts.
Who is your course portfolio for?

- Your professor or academic program
- Your classmates
- Potential employers
- Potential graduate or professional school admissions committees
- Your friends, family, and you
What should you store in your archive?

• EVERYTHING!
• Even “D” and “F” assignments can provide evidence of your progress.
• Save papers and projects with instructors’ comments.
• Record performances, presentations, and group work, if possible.
• Whenever you can, save documents electronically. Scan hard copies. Take photos.
In your archive, store artifacts such as...

- Academic papers, group projects, exams, slide shows
- Syllabi and assignments
- Your bibliographies or favorite research links
- Videotapes of your presentations or performances
- Photographs of your artwork or posters
- Written comments by instructors or peers on your work
How can you build your course portfolio?

- Review the course goals and objectives in your syllabus.
- *Reflect* on the relevance and significance of the artifacts in your archive.
- *Select* artifacts from your archive that show that you have fulfilled each objective.
- Follow the Blackboard ePortfolio instructions.
- Post the artifacts and explain why they support your claims.